

DISASTRO and THE POWER OF LOVE
by Colby Day

CURRENT REVISIONS:
[4.1.15]

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CHARACTERS

PROFESSOR SATURN
TEDDY ROOSEVELT
TURTLE
SITTING BULL
REGGIE LAFONTE
EVEL KNIEVEL
CHARLIE
DISASTRO
ANNA
KATE
HENCHMAN 1
HENCHMAN 2
HENCHMAN 3
LADY OF THE LAKE
MORGAN LE FAY
KING ARTHUR
MERLIN
PRIEST
HUNTER
ILLUMINATI CHAIRMAN

LIGHTS UP ON:

A Hawaiian beach. A wedding.

A lesbian couple, ANNA and KATE stand with a PRIEST in the middle of the ceremony.

PRIEST

Ladies and gentlemen, we are gathered here today to celebrate the love between these two lesbians, Anna and Kate. You ladies have, I believe, written your own vows?

Anna and Kate nod.

PRIEST

Rendering me and The Bible pretty much superfluous to the proceedings here. Anna would you like to begin with your vows?

ANNA

Kate, I feel so much love for you. It's like, whoa whoa whoa. So much. I'm so happy to gay marry you. The end.

PRIEST

Um... I suppose that's one way to write your vows. Very sincere. Kate?

Kate pauses DRAMATICALLY. She turns away. This is her inner monologue.

KATE

Oh god. What's happening? I used to feel so much love for Anna. I couldn't stand to spent a day without her. I wanted to pay hundreds of thousands of dollars to try for a test tube baby together, or comedically enlist one of our heterosexual friends to knock one of us up, creating a complex blended family prime for comedic commentary on relationships. But now, suddenly, here, at our wedding, our celebration of love? I feel nothing at all. It's like my brain suddenly stopped working.

She turns back to the ceremony.

PRIEST

Kate? If you'd like I'd be happy to present some normal vows for you.

ANNA

Kate?

Kate begins to open her mouth, but SUDDENLY, action FREEZES. The sound of a Tivo remote pausing: "BADOOP."

DISASTRO, a super villain, holds a remote control, watching all of this on his enormous monitor. He's in traditional supervillain garb: evil cape, evil helmet.

DISASTRO

It works! It's worked! The love locker works! We did it! Hunter! Hunter? Uh... Hunter? Hello? You want to maybe enjoy this moment together?

HUNTER enters. He's Disastro's totally normal looking assistant, always on his cell phone.

HUNTER

Hi, sorry. What? I was trying to text Josh, he's kind of gone MIA, so --

DISASTRO

Our love locker ray works! The entire population's ability to feel emotional love has been blocked!

Disastro is stoked. Hunter doesn't seem too excited about it.

DISASTRO

You don't seem very excited.

HUNTER

I'm just nervous about my boyfriend. Josh.

DISASTRO

Right, well. Who needs him? We've done it! We've done it! Hug me!

Before they can laugh, ACTION FREEZES. "BADOOP."

A SECRET GOVERNMENT MEETING. The Chairman of the ILLUMINATI stands with a remote control.

ILLUMINATI CHAIRMAN

An operative of ours was able to retrieve this footage at great expense. As the Illuminati, it is our job to secretly protect the world from itself, and convince people lizardlike aliens don't control everything. We've done a great job at the second one. Not so good at the first. I propose we find Professor Saturn and hire his team to --

ACTION FREEZES. "BADOOP."

PROFESSOR SATURN, a superhero with a great smile, holds a remote control in his hand. He stands in his secret layer with CHARLIE COOPER, a no-nonsense Engineer.

PROFESSOR SATURN

And that should pretty much explain everything.

CHARLIE

I actually have a lot of questions.

PROFESSOR SATURN

I should've paused a little earlier. Forget the lizard people thing. That was a joke.

CHARLIE

What can I do?

PROFESSOR SATURN

I'm assembling a team. To defeat Disastro, and I think we could use your help.

CHARLIE

I'm just an engineer.

PROFESSOR SATURN

Exactly. When the time comes, we'll need your engineering skills. In the meantime, you'll stay out of the way.

CHARLIE

I'm no hero.

PROFESSOR SATURN

You will be. Like me. Come!

LIGHTS OUT.

LIGHTS UP ON: A lake. It's very peaceful. KING ARTHUR and MERLIN enter.

MERLIN

This is the lake here, my liege.

KING ARTHUR

You're sure?

MERLIN

Quite.

KING ARTHUR

And this lady the commoners speak of?

MERLIN

I'm not certain my liege.

KING ARTHUR

Hey Lady!

MERLIN

Perhaps more tactfully, sir.

KING ARTHUR

Show thyself!

MERLIN

Or that is also an option.

The LADY OF THE LAKE emerges from the water. She's beautiful, in all white, and not at all dripping wet from being underwater.

LADY OF THE LAKE

King Arthur.

KING ARTHUR

That's my name. I'm the king!

LADY OF THE LAKE

I hold here a most magical sword, destined for the hands of a great leader.

KING ARTHUR

Aye.

LADY OF THE LAKE

It has rested deep beneath these depths for the future first king of England.

KING ARTHUR

What do you want for it?

LADY OF THE LAKE

Want? Your sacred pledge.

Arthur starts wading out into the Lake.

KING ARTHUR

Alright, I pledge.

LADY OF THE LAKE

Sir, these waters are holy, wade not into them.

KING ARTHUR

Sure thing, hand it over.

MERLIN

Sir!

LADY OF THE LAKE

You besmirch the waters.

KING ARTHUR

What do you even need a sword for?

LADY OF THE LAKE

This is conduct unbecoming of a monarch.

MORGAN LE FAY slowly surfaces from out of the water. She's like the exact opposite of the lady of the lake in that she's evil, and dripping wet.

MORGAN

What would you know about coming?

LADY OF THE LAKE

Ew, Morgan. Have you been in my water this whole time?

MORGAN

And I peed.

KING ARTHUR

Hand it over, Lady. Morgan, leave us. The sword is mine.

MORGAN

Not until your little wizard boy here does something for me.

MERLIN

What's that Morgan?

MORGAN

Dies!

She aims with a magical WAND, casting a magic spell towards Merlin!

MORGAN

Magic!

Merlin collapses in agony.

MERLIN

Oh this magic is very strong! It's hurting me!

MORGAN

That's the point!

KING ARTHUR

Lady, the sword!

LADY OF THE LAKE

You guys are insane! What is your deal!?

KING ARTHUR

Morgan's a straight up psychopath, help!

The Lady hands Arthur the sword. He goes to strike Morgan but she puts her hand up.

MORGAN

Time out, Arthur!

Arthur freezes. She laughs, approaching him.

MORGAN

I think I might like to be the first future king of England.

She grabs the sword from his hand, holding it aloft, inspecting it.

MERLIN

Morgan, no!

MORGAN

Morgan yes! Future Queen of England! Nothing can stop me now!

Professor Saturn dives out of the bushes. He shoots Morgan, who topples over. The sword flies through the air as Morgan collapses into the lake.

LADY OF THE LAKE

Oh come on.

MERLIN

Morgan!

KING ARTHUR

My sword!

Arthur starts digging around in the lake.

CHARLIE

Did you just kill Morgan Le Fay?

MERLIN

How could you?

PROFESSOR SATURN

We need to get that sword.

Everyone heads into the lake, wading through the water.

LADY OF THE LAKE

Guys guys guys seriously please get out of the water, I really can't stand having you all in here like this. It's terrible.

KING ARTHUR

Help us get the sword then.

They all dig around in the water.

PROFESSOR SATURN

Allow me. I can harness the powers of magnetism. It's one of the superpowers that makes me Professor Saturn!

He holds his hands out.

Magnetism!

PROFESSOR SATURN

The sword flies up out of the water into his hands, which he hands to King Arthur.

King Arthur.

PROFESSOR SATURN

KING ARTHUR

What magic is this? Merlin? Have you seen anything like this before?

MERLIN

Ah, yes. I could've done a spell to do that. No problem.

PROFESSOR SATURN

We need your help, good knight. We're here from the future.

MERLIN

I live backwards through time.

CHARLIE

What does that even mean?

MERLIN

It's complicated.

PROFESSOR SATURN

A great evil has befallen the world. Love itself, and the future of mankind is at stake.

KING ARTHUR

(makes eyes at the Lady)

I would do anything for love.

LADY OF THE LAKE

Guys, seriously. It's going to take years for this water to evaporate and be purified.

PROFESSOR SATURN

Yes, well --

Suddenly, from out of NOWHERE, a BRIGHT FLASH. The Lady of the Lake CRIES OUT.

LADY OF THE LAKE

Oh!

She clutches at her breast.

PROFESSOR SATURN

Disastro!

Lake Woman! KING ARTHUR

He grabs for her.

LADY OF THE LAKE

Arthur. I fear my time here is short.

Professor Saturn tosses Charlie a controller.

PROFESSOR SATURN

(to Charlie)

Set coordinates for The Grand Canyon, 1971.

CHARLIE

On it!

Another LASER.

KING ARTHUR

Merlin! Do something.

MERLIN

Right right.

He waves his wand about, muttering.

MERLIN

Magic magic magic magic. Spells.

LADY OF THE LAKE

Avenge my death, Arthur.

KING ARTHUR

You can't leave me, Lady.

LADY OF THE LAKE

Think of me as you create rivers of blood with this sword.

KING ARTHUR

I'll kill enough to make an ocean. I'll fill all the oceans with blood spilt by this sword.

LADY OF THE LAKE

That's my King Arthur.

She dies.

KING ARTHUR

(mournfully)

Lake Lady!

Ready to go Professor.	CHARLIE
Let's go, Arthur. Merlin.	PROFESSOR SATURN
	They're both kind of just staring down into the lake.
Yes, let's! Away!	KING ARTHUR
	He heads towards Charlie and Professor Saturn.
Merlin, let us go!	KING ARTHUR
Ah. Yes.	MERLIN
What's up with you?	KING ARTHUR
Morgan...	MERLIN
Grab my hand.	PROFESSOR SATURN
	They grab hands.
	In a FLASH OF LIGHT, they disappear.
	LIGHTS OUT.
	LIGHTS UP ON:
	The Grand Canyon. King Arthur, Merlin, Professor Saturn, and Charlie stand near the edge.
So you need our help defeating Disastro?	KING ARTHUR
Correct.	PROFESSOR SATURN
	KING ARTHUR
Even his name sounds evil. Professor Saturn, you have me by your side. And my sword. And my wizard.	
	He looks over to see Merlin sulking. He kicks some rocks down into the Canyon.

KING ARTHUR

Merlin what on Earth has gotten into you?

CHARLIE

(pointing the other way)

What's that?

KING ARTHUR

It appears to be a knight, riding a very fast mechanical horse, painted with the colors of red white and blue.

PROFESSOR SATURN

Right on time.

A man in a red white and blue jumpsuit approaches on a MOTORCYCLE.

He does some COOL MOTORCYCLE TRICKS.

KING ARTHUR

Oh, his mechanical horse does tricks. I'd like to ride one.

He skids to a halt in front of them with a cloud of rocks and dust.

It's EVEL KNEIVEL!

PROFESSOR SATURN

Evel!

Arthur draws his sword.

KING ARTHUR

Then I shall strike him down!

CHARLIE

He's on the team, Arthur.

EVEL KNEIVEL comes over, he has a cool cape.

EVEL KNEIVEL

Professor Saturn, I got your signal.

He taps his helmet.

PROFESSOR SATURN

I did time this out right, you just did the Caesar's Palace jump?

KING ARTHUR

Caesar? King of the Romans?

EVEL KNEIVEL
Tried the jump yesterday.

PROFESSOR SATURN
Are you okay to fight?

EVEL KNEIVEL
Just some scrapes and bruises. Broken collarbone. Ankle. Oh, fractured these two ribs here. Broke one on this side too I think. Tore an ACL. Shattered pelvis. Nothing I can't handle. Anything to protect this great country of cars and motorcycles.

CHARLIE
We're fighting for love itself.

Professor Saturn makes a "cut it out" gesture.

PROFESSOR SATURN
Mostly freedom.

MERLIN
To love.

PROFESSOR SATURN
This great nation.

KING ARTHUR
And love whomever you so desire. Without fear of consequence. Even if she's a lake.

EVEL KNEIVEL
Shoot. Love! Ain't nobody ever loved me.

CHARLIE
Everyone loves you. You're Evel Knievel.

EVEL KNEIVEL
What does that matter? That's not me. They love the sick jumps. They love the guy flying over Pepsi delivery trucks through rings of fire on a little dirtbike. They don't love the real me. The songwriter.

CHARLIE
You're a songwriter?

EVEL KNEIVEL
Would you like to hear one?

PROFESSOR SATURN
We genuinely do not have time for this, Evel.

EVEL KNEIVEL
Ee-VEL. Who ever's gonna remember the man if they can't even remember the name?

Ee-VEL. Will you help us, please?

PROFESSOR SATURN

Evel thinks.

PROFESSOR SATURN

Teddy Roosevelt's gonna do it.

EVEL KNEIVEL

Shoot, I like that weirdo. I'm in.

LIGHTS OUT.

LIGHTS UP ON A TIPI and a CAMPFIRE.

TURTLE, an Indian, sits, going about his Indian business by the fire.

King Arthur and Merlin approach.

KING ARTHUR

Fair Natives, I come in peace. I am King Arthur, sovereign ruler of the lands.

TURTLE

Sitting Bull, you better get out here.

SITTING BULL emerges from the tipi with a peace pipe.

SITTING BULL

We JUST gave our land to a white guy calling himself the President.

KING ARTHUR

We search for a man named Theodore Roosevelt.

Sitting Bull smokes his pipe.

TURTLE

Rough Rider. Yes. That's the one!

MERLIN

What magical herbs are these you smoke my friends?

SITTING BULL

Take a hit.

He holds the pipe out. Merlin puffs.

MERLIN

Hm. Interesting magic. My name is Merlin. I'm a wizard.

SITTING BULL

I am Sitting Bull, chief of the Wanapoke.

He passes the pipe to Turtle.

TURTLE

I'm Turtle.

MERLIN

Turtle?

SITTING BULL

He's slow.

KING ARTHUR

We haven't the time for names and magical pipes! Show my friends and I the way to this Rough Rider!

SITTING BULL

Turtle will be your guide to him.

KING ARTHUR

Name your price.

SITTING BULL

I like your sword.

KING ARTHUR

Preposterous!

RUNNING BULL

Alright, just your helmet.

KING ARTHUR

Fine.

He hands Sitting Bull the helmet.

SITTING BULL

Follow Turtle.

KING ARTHUR

Thank you. We are forever indebted to you. Mr. Knievel, Professor Saturn, Engineer person!

They emerge from the darkness.

KING ARTHUR

I've tricked these brutes into leading us there.

TURTLE

I'm just going to ignore it. He's right this way.

Turtle takes them a couple steps over, just to the other side of the tipi. There's ANOTHER campfire.

TEDDY ROOSEVELT sits, roasting a hot dog. Teddy should probably be played by a lady. He's a bit of a dandy.

TEDDY

What ho? What's this?

(seeing Evel)

No, not you again. No.

EVEL KNEIVEL

Aw, Teddy Bear, I missed you too.

TEDDY

I am in no mood for name calling. I'm just here to eat my weiners and mourn my dead wife.

CHARLIE

Oh my god, I had no idea.

MERLIN

I've lost great love as well.

KING ARTHUR

That witch?

MERLIN

(lying)

No. I hate her. Morgan Le Fay.

PROFESSOR SATURN

We wouldn't be here if it weren't urgent, Teddy. America, and the world, hang in the balance.

TEDDY

Well, I don't care anymore, even about America. Don't you see my boy? I'm just a man now. A sad man with a dead wife.

PROFESSOR SATURN

Teddy?

TEDDY

Leave me with my mourning weiners.

EVEL KNEIVEL

(to the rest)

I got this.

The others give Evel some space with Teddy, exiting.

EVEL KNEIVEL

Oh you making hot dogs? I love em.

TEDDY

Not enough to share.

EVEL KNEIVEL

Listen, Teddy. I know how you feel.

TEDDY

How could you? You lout. You're just a daredevil.

EVEL KNEIVEL

My momma, she died in a freak accident. Doing a motorcylce stunt where she jumped over a tank of flaming chainsaws. And for a long time, my Dad, he was torn up about it. We all were. Love does get ya hurt sometimes, hurt worse than crashing a motorcycle, but just 'cause it hurts doesn't mean it isn't worth fighting for. You know?

TEDDY

Hm.

EVEL KNEIVEL

I wanna share something with you Ted. I wrote this.

Evel Knievel pulls out a wrinkled piece of paper. He flattens it out, and reads:

EVEL KNEIVEL

It just takes some time.
Roosevelt, you're in the middle of the ride.
Everything, everything will be just fine.
Everything, everything will be alright, alright.
It just takes some time.
Roosevelt, you're in the middle of the ride.
Everything, everything will be just fine.
Everything, everything will be alright, alright.

TEDDY

(touched and impressed)

You aren't just a daredevil.

EVEL KNIEVEL

I'm not. I'm also a lyricist.

(hopeful)

Someday, I hope it'll be a famous Evel Knievel song.

TEDDY

One piece of constructive criticism: it's not the most complex rhyme scheme.

EVEL KNEIVEL

But with some sweet guitar riffs...

He does air guitar. EDITH, a cowgirl, enters from the tipi, holding a rifle.

	EDITH
Hey Ted, your weiners ready?	
	EVEL KNEIVEL
I thought you said you were alone? You dog you.	
	TEDDY
A man's wife dies, you can't begrudge him finding comfort somewhere.	
	EDITH
How d'ya do? Edith.	
	She spits some tobacco.
	EVEL KNEIVEL
Well aren't you a regular cowgirl.	
	TEDDY
Plus, the girl can shoot.	
	EDITH
Yes, I love shooting things.	
	EVEL KNEIVEL
Y'ever rough ride her?	
	TEDDY
For the love of... Evell	
	Beat.
	EDITH
He does.	
	Long beat.
	EVEL KNEIVEL
Neat.	
	LIGHTS OUT.
	LIGHTS UP on the OTHER campfire. Merlin, Sitting Bull, Turtle, and the rest of the crew sit smoking the peace pipe.
	CHARLIE
Do you think he'll do it?	
	PROFESSOR SATURN
If there's one thing Teddy Roosevelt loves it's adventure.	
	SILENCE.

MERLIN

You know, I live backwards through time.

SITTING BULL

All that matters are the seasons.

CHARLIE

That is time.

Merlin leans forward, passing the peace pipe. As he does, Sitting Bull keels over, dead.

CHARLIE

Sitting Bull?

MORGAN LE FAY steps forwards from the shadows.

MORGAN

More like Sitting Duck!

MERLIN

Morgan! I thought you were --

MORGAN

Dead? You should know better than that. Our hearts are bound together through all eternity.

KING ARTHUR

Oh no.

MORGAN

Arthur! I think it's time for you to die by my hand of magic.

She begins casting a spell.

MORGAN

Magic magic, time to do it. Spelly spell I cast on --

A SHOT RINGS OUT. Morgan clutches her hand.

MORGAN

Ow ow ow! What?! How do I keep getting shot?

Teddy Roosevelt and Edith emerge from offstage, guns raised.

TEDDY

Hey team.

EDITH

I shot her.

We'll meet again!

MORGAN

Morgan DISAPPEARS.

What sort of magic is this?

TURTLE

They're called guns.

TEDDY

She disappeared.

TURTLE

PROFESSOR SATURN

She must be working with Disastro to try to stop us. We've got to get to their secret space lair.

TURTLE

How do you kill someone who knows magic?

PROFESSOR SATURN

We're a super team for a reason. Together, we CAN defeat these two, and bring love back to the people of Earth. Evel, you said you were developing a rocket that could span the Grand Canyon?

EVEL KNEIVEL

Yes. And I could also sing a song that would so stir their heartstrings that they may reconsider their evil plans.

PROFESSOR SATURN

Mainly interested in the rocket. Merlin, only you have the power to fend off Morgan Le Fay's magic, yes?

MERLIN

We bear a curse. We are drawn inexplicably to one another, like moths to the flame. Circling towards our doom.

PROFESSOR SATURN

Ok. Charlie, you're the only engineer here capable of understanding how the device actually works.

TEDDY

I'm a very quick learner, though. Very sharp. Astute.

PROFESSOR SATURN

We'll need you to shoot people probably.

TEDDY

Oh good, I like shooting things.

EDITH

Me too.

I like knives.	TURTLE
Sounds useful. Charlie?	PROFESSOR SATURN
I'm not convinced I can help.	CHARLIE
I believe in you.	PROFESSOR SATURN
You have my sword!	KING ARTHUR
We'll see if we need that when we're in space.	PROFESSOR SATURN
Then we fly, to the heavens above! The first Americans in space.	TEDDY
And Native Americans!	TURTLE
And English!	KING ARTHUR
Yeehaw!	EDITH
Now what?	A silent moment. TEDDY
Aerospace engineering is boring.	LIGHTS OUT. LIGHTS UP on an empty science lab. Charlie does math. The others wait. EDITH
It's gonna take a while.	CHARLIE
Time is but a construct.	MERLIN
	They wait.

PROFESSOR SATURN

Maybe we'll come back later. When you're finished.

Professor Saturn and the rest disappear in a flash. Charlie remains, doing math, and engineering very hard.

LIGHTS OUT.

LIGHTS UP:

A SPACE STATION. We're in the main control room of the Love Locker Ray.

SEVERAL HENCHMEN are standing around working on the device. It's shooting a RED LASER BEAM right at Earth.

HENCHMAN 1

Boy, I can't believe after months of exciting innovations in engineering we've finally gotten this Ray Gun up and running.

HENCHMAN 2

It sure has been an adventure for all of us.

HENCHMAN 3

Through space & time.

HENCHMAN 1

It's like we're heroes of our own adventure story!

HENCHMAN 2

We've overcome trials, and tribulations and learned a lot along the way.

HENCHMAN 3

You can say that again!

A RIFLE SHOT rings out. A bullet hits Henchman 3 square in the chest.

HENCHMAN 3

I'm hit!

HENCHMAN 2

Oh dear god!

HENCHMAN 1

We don't deserve this!

HENCHMAN 3

(dying)

Tell my wife or husband I love him or her.

Which is it? Don't you remember?

HENCHMAN 2

Henchman 3 keels over, dying. It takes a while.

I'll find them, whoever it is!

HENCHMAN 2

A RIFLE SHOT hits Henchman 2, who dies.

Please, other friend, promise you'll find the person I married and tell them.

HENCHMAN 3

Can you at least describe them?

HENCHMAN 1

He's hit also, and also dies.

How cruel that I could live just to watch my greatest friends die.

HENCHMAN 3

MUSIC STARTS.

(singing)

I'M NOT JUST A HENCHMAN/
I'M A REAL LIFE MAN/
AND I HAVE A LOT TO SAY/

Turtle enters, running towards the Henchman with a bowie knife, slitting his throat. Blood sprays everywhere. Teddy Roosevelt enters.

What savagery.

TEDDY

Turtle turns to him, covered in blood.

(lying)

Oh I mean it as a compliment. Very manly and macho of you. I like it.

TEDDY

TURTLE

Thank you.

Charlie enters.

CHARLIE

What happened in here?

TEDDY

(quietly, to Charlie)

Don't say anything. You might set Turtle off.

(to Turtle)

He's speechless. Very impressed. Great work!

TURTLE

Alright, Engineer. Get to it. Start engineering. We'll keep guard.

Charlie looks at the ray.

CHARLIE

I can't engineer on this. It's engineering from twenty to thirty years in the future. It's too advanced for the engineering I know how to do.

TEDDY

Sometimes, when I don't think I'll be able to do something. I'll do the opposite.

CHARLIE

You mean reverse engineer it?

TEDDY

Sure. Why not? Let's say that's what I meant.

CHARLIE

I don't know if I can.

TEDDY

Of course you can. I believe in you.

CHARLIE

You do, Teddy Roosevelt?

TEDDY

I believe in any red blooded American youth with a dream. That's the American Dream. You built us a space ship in a flash.

CHARLIE

It took me three years. You guys left and I worked on it for three years.

TEDDY

You know what a good friend once told me? "Everything, everything will be just fine. Everything, everything will be alright, alright."

CHARLIE

Let me look at the schematics.

TEDDY

We don't really care what you do, as long as it works.

Charlie pulls out some blueprints, a calculator, he sits down at a workstation.

He works in silence, brow furrowed.

They stand and watch in silence.

TURTLE

So dramatic.

He punches something in on his calculator.

TEDDY

It is indeed. An epic battle. Of the most epic kind. Brains.

CHARLIE

Sh.

TURTLE

Sorry.

They sit in silence a beat longer. Charlie writes something down.

TEDDY

(whispering)

Look at him go.

Charlie erases it.

TURTLE

Like the East Wind.

CHARLIE

Guys, seriously. I just need it quiet so I can think here.

They shut up. Sheepishly. Silence. Charlie goes back to work. A beat.

BLACKOUT.

Sounds of LASERS, EXPLOSIONS, DEATH SCREAMS.

LIGHTS UP ON: The rest of the gang. They're hiding behind some boxes as henchmen shoot LASERS at them.

EDITH

Why'd we split up?

KING ARTHUR

I don't remember.

PROFESSOR SATURN

We've got to get over to the other side of the station, where the rest of our team is.

EDITH

But we're under heavy fire from lasers. Hear it?

There are laser sounds.

PROFESSOR SATURN

Merlin is there anything you can do?

MERLIN

Magic.

EDITH

Yeah.

KING ARTHUR

If only we could soar overhead.

EVEL KNEIVEL

If only I had a motorcycle.

MERLIN

One of your metal steeds?

EVEL KNEIVEL

I could jump like a thousand of these boxes on a motorcycle. Probably two thousand if they were on fire.

MERLIN

(waving his arms)

Magic spell, magic spell, make my friend a motor bike.

A MOTORCYCLE appears.

EVEL KNEIVEL

And a ramp.

MERLIN

As you command.

A RAMP APPEARS.

KING ARTHUR

And I'll need a new helmet if I'm going with you.

MERLIN

My liege.

A HELMET APPEARS.

ALL

Wow. / Whoa. / Oh my gosh. / Amazing.

MERLIN

Really, the helmet?

From the other side of the boxes, REGGIE LAFONTE pokes his head up. He has long, beautiful hair and also a parrot or some other sort of pet that's visibly on him. Maybe a snake or a lizard or something else.

REGGIE

Whoa, I think that guy's doing magic over there!

He pops his head back down.

MERLIN

I just don't understand people.

Evel Knievel and King Arthur start suiting up to make an epic motorcycle jump.

MERLIN

My liege, are you certain you should ride on this... machine? Are you certain this will work, motor man?

SOFT MUSIC.

EVEL KNEIVEL

If I can see it, then I can do it. If I just believe it, there's nothing to it.

KING ARTHUR

Well put.

MUSIC GROWS LOUDER.

EVEL KNEIVEL

(singing)

I believe I can fly/
I believe I can touch the sky/
I think about it every night and day/
Spread my wings and fly away/

KING ARTHUR

I believe I can soar/
I see me running through that open door/
I believe I can fly

EVEL KNEIVEL

I believe I can fly!

I believe I can fly!

EVEL & ARTHUR

King Arthur hops on the motorcycle behind Evel Knievel and they start revving up.

CHARLIE enters, also SINGING.

CHARLIE

See I was on the verge of breaking down/
Sometimes silence can seem so loud/
There are miracles in life I must achieve/
But first I know it starts inside of me, oh/

EVEL & ARTHUR

If I can see it, then I can be it/
If I just believe it, there's nothing to it.

Charlie flips a few switches on the ray. The laser FALTERS.

CHARLIE

It's working, it's working!

ALL

(CHORUS:)

I believe I can fly/
I believe I can touch the sky/
I think about it every night and day/
Spread my wings and fly away/
I believe I can soar/
I see me running through that open door/
I believe I can fly/
I believe I can fly/
I believe I can fly/

REGGIE LAFONTE pops back up, laser gun drawn.

BAD GUY

If I can see it, then I can do it (I can do it)/
If I just believe it, there's nothing to it/

He starts firing his LASER at Arthur and Evel, barely missing. Evel makes a loop on his motorcycle, heading up towards the ramp. They fly in the air in SLOW MOTION.

Meanwhile Bad Guys are firing lasers at them and Charlie is doing engineering. It's all AMAZING.

ALL

I believe I can fly/
I believe I can touch the sky/

As Charlie works, the laser switches from RED TO GREEN.

CHARLIE

I did it!

ALL

I think about it every night and day/
Spread my wings and fly away/
I believe I can soar/
I see me running through that open door/
I believe I can fly/
I believe I can fly/
I believe I can fly/

Charlie shuts the laser off, and turns it around.

KING ARTHUR

Hey if I just spread my wings/
I can fly/
I can fly/
I can fly, hey/
I can fly-aye-aye/

ALL

Hum, fly, aye aye!

CHARLIE

Arthur! Your sword!

Arthur holds forth Excalibur and Charlie points the laser straight at it, blasting a RED RAY. Excalibur ABSORBS THE LASER BLAST!

Evel Kneivel and King Arthur land on the other side, as King Arthur swings his now magical sword. The power of love shoots forth, hitting all the bad guys in the surrounding area.

REGGIE

Love! Love's hurting us!

He collapses to the ground.

REGGIE

It's horrible!

Disastro enters with Morgan Le Fay and his assistant Hunter.

My ray! What have you done?

DISASTRO

Engineering. Reverse engineering.

CHARLIE

King Arthur holds up his sword.

DISASTRO

No. Not love. No. Anything but love. I hate it. I hate it. I was smothered with it as a child.

King Arthur aims his sword at Disastro striking him with the power of love.

DISASTRO

No!

He collapses to the ground. Hunter meanwhile is STILL texting people on his phone.

HUNTER
(doesn't even look up)

Oh thanks guys.

PROFESSOR SATURN

Weren't you working with him?

HUNTER

He was kind of like obsessed with me. I think that's why he built this stupid love ray in the first place. So I'd leave this guy I'm seeing, Josh.

CHARLIE

Don't worry! Love is back.

KING ARTHUR

And it's king.

HUNTER

But that's the thing. Even if I don't love Josh, we have like scary good sex.

MERLIN

Mm.

CHARLIE

Well it's back! I reverse engineered the laser, so it fires pure love.

KING ARTHUR

The power with which my sword vanquished our foe!

PROFESSOR SATURN

It would seem so.

Love hurts.

MORGAN

Morgan.

MERLIN

Merlin.

MORGAN

MERLIN

Would you please stop being evil and come back to me? I love you. I always have.

MORGAN

No, because I hate you. You make me sick.

With an evil CACKLE, she vanishes. She reappears.

MORGAN

Follow me though.

She dissapears again.

TEDDY

Interesting.

HUNTER

I think Josh and I are going to turn this place into a sex dungeon or something. Do you have superpowers, or...?

PROFESSOR SATURN

We should be going. Everyone, back to our ship.

PROFESSOR SATURN

Sure.

EDITH

What'll we do with you know who?

PROFESSOR SATURN

Lock him up.

BADOOP. The sound of a telvision pausing. Action freezes.

The Illuminati Chairman enters, with a remote.

ILLUMINATI CHAIRMAN

And that's pretty much the end of the security footage we have of your stellar work. On behalf of the Illuminati, and lizard.... I mean NOT lizard people everywhere, I would like to present to you, Charlie Charleson, the Nobel Prize in Engineering. You are a hero and patriot. With your engineering, you saved not only America, but the world from the dastardly Disastro.

BADDOOP. Action pauses.

LIGHTS UP on HUNTER with a remote.

HUNTER

Josh, I paused the live feed from the secret Illuminati meeting. Where do you think we should hang the sex swing?

BADDOOP.

Lights up on the wedding from the beginning. Kate holds a remote.

KATE

And that movie should explain how it is that I love you so much. It's like my heart was filled with love by that weird space laser. Like there's TOO much love. It's the most wonderful thing. I am so honored to marry you.

PRIEST

With the power vested in me by this vest priests have to wear, you may kiss the bride. I now pronounce you... married.

They kiss.

ANNA

You had the most amazing vows, sweetheart. I was worried there for a second.

KATE

What do you think about the name Disastro?

ANNA

For who?

Kate puts her hands over her stomach.

KATE

Our baby.

ANNA

I love it.

KATE

We can raise him to be a supervillain.

ANNA

That's why I love you.

BADDOOP. Lights out on the wedding. Up on Disastro in shackles in a spotlight.

DISASTRO

(SINGING)

If I should stay/
I would only be in your way/
So I'll go but I know/
I'll think of you ever step of the way/

And I... will always love you, ooh/
Will always love you...

Disastro continues to sing Whitney Houston's "I Will Always Love You," as the following happens:

- Merlin and Morgan Le Fay cast spells at one another, they love it

MORGAN (OFF)

I hate you I hate you.

MERLIN (OFF)

I love you I love you.

- King Arthur drinks from the Holy Grail

KING ARTHUR (OFF)

Come back to me Lake Lady.

- Teddy Roosevelt and Edith shoot lions.

TEDDY (OFF)

I love shooting.

EDITH (OFF)

Me too.

- Evel Knievel makes a sick jump over the Grand Canyon

EVEL KNEIVEL (OFF)

I wish people liked me for my music.

- Hunter and Josh do weird sex stuff in their space dungeon.

LIGHTS FADE on everyone but Disastro Hunter and Josh. He watches them sadly.

LIGHTS OUT.

THE END.

★